

13TH JANUARY 2022

**WARREN ALANI
SEEING IS BELIEVING - MONOCHROME SPECIAL**

Warren Alani picked up his first camera as a teenager – a Zenit ET 35mm SLR. This was where his obsession with photography began. In 2009, Warren decided to turn his past-time into something bigger and turned his hobby into craft. In just a few short years, Warren has cultivated a clear artistic direction and a distinctive style in his work. His photography particularly focuses on sports, portraiture, architecture and travel, as well as street-style snapshots taken on the spur of the moment. His acute attention to detail has earned him recognition from national and international bodies such as The Royal Photographic Society and the Fédération Internationale de l'Art Photographique. Warren has also been awarded an honours distinction from the Photographic Alliance of Great Britain, as well as having his work displayed around the world at the Master Of Prints exhibition (for three consecutive years), in the revered London Salon of Photography, and at his own exhibitions in the U.K. and in Europe. His work has been featured in many prominent photography publications such as the International Digital Camera magazine and The Royal Photographic Society Travel Year Book, amongst many others.



Warren is an : Associated member of the Royal Photographic Society, Associated Member of British Photographic Exhibitions, Member of the World Photography Organisation, Member of RPS Digital Images & Travel Group; Member of Smethwick Photographic Society and Member of Master of Prints Hall of Fame.

